

PHOTOGRAPHY

Photographs will be evaluated under two major **classifications**: Color photography and Monochromatic photography (black and white, sepia and grayscale). Contestants may enter as many entries as they wish in any or all of the following categories and may use any camera they wish:

Categories:

1. Scenic Photo -- A picturesque outdoor setting.
2. Still Life Photo -- A picturesque indoor arrangement of arranged objects.
3. Animal Photo -- A snapshot of living animals, birds, insects, etc., taken in their natural or artificial habitat (zoo pictures permitted).
4. Plant Photo -- A snapshot of living flowers or plants taken in their natural or artificial habitat (botanical gardens are permitted).
5. Camp Photo -- A picture of camp life.

Composition: Composition is defined as the visual organization of the elements and individual details of a scene into a balanced and pleasing arrangement.

Mounting: Mounting is defined as the color, texture, and permanence of the material on which the photograph is exhibited.

Judges will pay close attention to the technical qualities of your work. Next in importance to content comes composition. This includes the number and type of subjects, their arrangement, and the background of the picture. When composing, keep your photography simple. Too much symbolism or clutter is distracting to the viewer. Avoid placing the main subject "dead center." This produces a dull, static effect, which is not very pleasing to the eye. After composing the photo, carefully check the background for distracting, objectionable elements. Many fine shots have been ruined by ugly telephone wires or distracting blotches of color that detract from the main subject. Nothing in the photo, even though in the background and out of focus, should violate the FGBC standard of dress, behavior, etc. Finally, pay close attention to the finishing touches. Your photo should be clean and free of scratches, dust specks, or wrinkles, and should be matted attractively.

Purpose: Remember that the judges are looking for the biblical, Christian purpose evident in the visual image you are composing. This purpose should be stated in the Photographer's Idea Statement. The judges will then see how well you captured this in the actual image.

Please be sure to carefully review the **Photography Evaluation Form** to make sure you understand how your photography entry will be evaluated by the judges. Also, make sure that you fill out the **Photographer's Idea Statement** -- up to five points may be deducted if the form is incomplete or missing.