

Maritime Games & Fine Arts Festival

Check www.fgbc.ca for dates in May

Are you ready to enjoy some great Christian fellowship, exciting Game Competition and the opportunity to serve the Lord with your God-given talent in Fine Arts? If so, you don't want to miss the Maritime Games and Fine Arts Festival at Forest Glen Bible Camp of Brookfield, Nova Scotia.

Description of the Maritime Games program

Activities:

- Softball throw - three throws per person. Longest throw wins.
- Ping pong - two players play the best of games. Winners play the best of 3 games
- Foosball - similar elimination schedule as in ping pong.
- 100 meter dash - run four at a time. Best time will qualify for a final run.
- 400 meter dash - run four at a time. Best time will qualify for a final run
- Long jump - 3 jumps per person. Longest jump wins.
- Steeple chase - jump over obstacles while running through woods to brook and back. Fastest time wins.
- Shot Put - three tries per person. Longest throw wins.
- Discus - three tries per person. Longest throw wins.
- Javelin - three tries per person. Longest throw wins.
- Team Competition - Teens are divided up into teams for 3 competitions in a specific sport.

Description of the Fine Arts program

The Fine Arts Competition is divided into four **Divisions**: Music, Art, Speech, and Creative Writing. Most Divisions will be sub-divided into **Categories**. Do not be concerned if you discover your entry is the only one in a particular **Category** -- you are striving to reach a red ribbon, blue ribbon, or white ribbon **level** rather than "beat" another entry. You are striving for excellence more than comparing yourself to others. You have received something from the Lord and should desire to develop it for His service. Notice the following Scripture:

". . . what hast thou that thou didst not receive? now if thou didst receive it, why dost thou glory, as if thou hadst not received it?" (1Corinthians 4:7).

"Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning." (James 1:17).

"His lord said unto him, Well done, thou good and faithful servant: thou hast been faithful over a few things, I will make thee ruler over many things: enter thou into the joy of thy lord." (Matthew 25:21).

"As every man hath received the gift, even so minister the same one to another, as good stewards of the manifold grace of God." (1Peter 4:10).

This competition is meant to glorify God and encourage teens to develop skills which they can use in the Lord's work, especially in their home church. Consequently, the entries in each Division or Category will have a biblical or ministry-related theme. This competition is also meant to encourage young people to strive for excellence and high standards in everything they do for the Lord (Philippians 1:10-11; 1Corinthians 10:31). The guidelines for each Division or Category, therefore, will reflect this purpose in their restrictions as well as judging criteria.

All teens should check their music pieces with their pastor (or person to whom he has delegated this task). If there are any questions about the teen's choice of **music** for the Fine Arts Festival, please contact the camp office **at least four weeks before** the date of the competition so that it can be checked for suitability and conformity to the specific standards and guidelines given below. If the piece fails to meet the guidelines, we will offer suggestions for meeting the guidelines. The earlier you contact us, the easier it will be to find an alternative piece, should the first one fail to meet the guidelines.

Information for Pastors, Parents, and Teens

1. Please note that this program is for churches, who are in agreement with our camp doctrinal statement. Individuals not representing any specific church are certainly welcome to participate.
2. If you would like to register for this weekend, please contact us at Info@FGBC.ca for a registration form, sign-up sheets and evaluation forms.
3. The Awards for the Individual Sports Competition are as follows: **Red ribbon** - 1st place, **Blue ribbon** - 2nd place, **White ribbon** - 3rd place.
4. The Awards for the Fine Arts Festival events are as follows: **Red ribbon** - score of 90% or better on evaluation sheet, **Blue ribbon** - score of 80% or better on evaluation sheet, **White ribbon** - score of 70% or better on evaluation sheet. Winners of red, blue, or white ribbons will also receive an appropriate certificate indicating name, date, event, and level achieved. There will also be the possibility of a special medallion which will be awarded in the case of unusual excellence in a Fine Arts event.
5. **THE PASTOR'S CHECKLIST - WHAT TO DO NEXT:**

() Copy the [Evaluation Forms](#) and keep a set as a master copy:

Brass/Woodwind Solo, String Solo, Acoustic Guitar Solo, Acoustic Guitar Duet/Ensemble, Instrumental Group, Hymn Playing, Piano Solo, Vocal Solo, Vocal Group, Hymn Composing, Art (and the Artist's Idea Statement sheet), Creative Writing: Fiction/Drama,

Creative Writing: Poetry, Creative Writing: Tract, (and the Writer's Idea Statement sheet), Preaching, Story-telling, and Oral Interpretation.

() Distribute [Evaluation Forms](#) to those teens that sign up for a particular event. Please read the specific instructions under each event listed in the Fine Arts Guidelines.

() Copy "**The Maritime Games [Sign-up Sheets](#)**" (2 pages) and ask your teens to sign the sheet under the event of their choice.

() Copy "**Fine Arts Festival [Sign-up Sheets](#)**" (3 pages) and ask your teens to sign the sheet under the event of their choice.

() Ask each teen to complete a [Registration Form](#) after they have signed up for at least one event (whether individual sports or fine arts). Only participants may register for the Maritime Games and Fine Arts Festival. (You may use the online form or the summer brochure registration form.)

() **Mail Evaluation Forms, MG Sign-up Sheets, FAF Sign-up Sheets, and Registration Forms to:**

FGBC MG & FAF Box 161 Brookfield, NS B0N 1C0	E-mail: Info@FGBC.ca Fax: 253-323-7351 Camp Phone: 902-673-3228 Camp Director: 902-895-1992
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MUSIC

General Guidelines:

Please read carefully the music standards which follow so that you will not be disappointed by losing a significant number of points or even be disqualified for an inappropriate piece or performance style. If you have any questions at all about your entry or about the standards or guidelines, please feel free to contact the camp office at 902-673-3228 or 895-1992; e-mail: Info@FGBC.ca

The purpose of this music is to glorify God and to edify those who hear it. In fact, as Tim Fisher puts it, "Christian music is that music in which text, music, performers, and performance practices are conforming to the image of Christ" (page 16 of The Battle for Christian Music). With this in mind, below are listed for you (in addition to the general requirements) some specific guidelines, restrictions, and suggestions to help you choose your music and perform it to the glory of God:

1. All musicians will be required to: (1) fill out the general information on **three** "Evaluation Forms" [fill out three forms for each piece of music you will be playing or singing], (2) bring the original music book or score [in accordance with copyright laws] and three copies of this music for the adjudicators. The music must be performed exactly as it appears on the score. If any chords, parts, etc. are changed, the music must be re-written to show the changes made and the adjudicators must have copies of the changed arrangement (paper-clipped to the original score or book) in order to evaluate the performance properly.
2. Participants in Vocal (solo or small group) categories may sing "a cappella" or be accompanied by another teen or adult. **No taped accompaniment is allowed.**
3. No percussion instruments or electronically amplified instruments are allowed. This year, on a trial basis, we are including a new instrumental category, **the acoustic guitar**, because it has been traditionally used in Spanish and Portuguese countries in both Europe and South America to accompany congregational singing in fundamental churches. This can be done tastefully by playing in the **classical style**. Because the Lord may call some of our young people as missionaries into these countries, we want to encourage them to develop a Christ-honoring style in this instrument as well. The danger in using this instrument is that it can be played in an inappropriate style as well. For that reason, all guitar solos will be checked ahead of time in private by one of the FAF music adjudicators before being allowed to play in the actual Festival. Although this is a simplistic definition, a "classical style" refers to the predominant use of "picking" rather than "strumming", a clear melody line (with or without occasional chording), and an absence of a strong rhythmic beat. If we find that a guitar is being played in other than a classical style by anyone attending the FAF at any time (whether during a competition or at other times) anywhere on the campus of Forest Glen Bible Camp, then we will delete this instrument category and ask that no guitars be brought to camp.
4. Because of time constraints, each entry will be limited to a maximum of 5 minutes. Instrumental groups wishing to play a piece longer than this maximum should contact the camp office for special permission.

5. No choreography, planned or unnecessary bodily movement, will be permitted.

6. More specific standards and guidelines for music that glorifies God (as defined in the second paragraph of this page) follows below:

a. As music experts and lecturers (including Frank Garlock, Kurt Woetzel, Danny Sweat, Tim Fisher, etc.) have pointed out in both books and lectures, good music and music that glorifies God is characterized by a balance between melody (the spiritual part), harmony (the emotional, intellectual part), and rhythm (the physical part). In fact, the emphasis should be in that order. Most of the contemporary music written and played today reverses that order and emphasizes the rhythm. Please choose music that keeps these three elements of music in the proper balance. For help in understanding this and other principles of good music, please read Music in the Balance by Frank Garlock & Kurt Woetzel, published by Majesty Music, Inc. in Greenville, SC.

b. In accordance with the Bible's teaching (see James 1:27 & 1John 2:15-17), worldly performance practices will not be permitted in this competition. Such practices include "scooping" (sliding up to a note from an attack below its true pitch), "flipping above and below the actual written melody line," or using a "whispery, breathy" voice. One mark of a godly musician is his disciplined practice of and respect for the written music that seeks to faithfully reproduce the work of the composer. It is a reflection of his attitude toward the commands and direction of God's Word.

c. If you are performing a Vocal Solo or Vocal Group piece, please be sure the text of the music is in keeping with the purpose stated in the second paragraph of page two above and with our desire to encourage excellence in all we do for the Lord. Orchestra conductor and lecturer, Doug Bachorik, Jr., lists the following characteristics of godly music text: the message must be Scriptural, clear, Christ-honoring (focusing on the Lord, not on the singer or song writer), appropriately respectful, and spiritually mature (teaches some truth from the Word of God).

d. No gospel rock, gospel country, jazz, soft rock, night-club style, or other types of CCM (Contemporary Christian Music) will be permitted. Although new albums and groups are constantly arriving on the scene and, therefore, there is no way we could keep a list of all the performers and their songs which are not acceptable, a couple examples of unacceptable music would be the music of Steve Green and Amy Grant. Syncopation is not appropriate for sacred music pieces. Syncopation is a temporary displacement of the regular metrical accent in music caused by stressing the weak beat. If you have any question at all about your choice of music for this Festival, please contact the camp office as soon as possible at Info@FGBC.ca.

Specific Categories included in this **Music** Division and a brief description:

Instrumental Solo (a piece suitable for an offertory)

≠ **Brass Solo** Category

≠ **String Solo** Category

≠ **Woodwind Solo** Category

≠ **Acoustic Guitar Solo** Category

Instrumental Group (a piece suitable for an offertory)

≠ **Duet** Category

≠ **Small Group** Category

Piano Hymn-playing (pianist should play from the hymnbook and add "extras" in a hymn-playing style; points will be given for how well the pianist smoothly and tastefully adds the extras to give the hymn a richer sound)

Piano Solo (a piece suitable for an offertory, prelude, or postlude; Note: piece should be played exactly as it is written in the music score submitted to the judges)

Piano Duet (a piece suitable for an offertory, prelude, or postlude; Note: piece should be played exactly as it is written in the music scores submitted to the judges)

Vocal Solo (a piece suitable for special music in church)

Vocal Group (suitable for special music in church)

≠ **Duet** Category

≠ **Small Group** Category -- **includes trios, quartets, or more**

Hymn Composing -- This category offers an opportunity for teens to pursue the special skill of writing music, as opposed to performing it. In order to greatly simplify the complicated task facing the evaluators and enable them to more nearly "compare apples with apples," we are limiting the composing to the specific skill of setting to music a few tried and true hymn texts. All entrants in this category must choose one of the hymn texts listed below and do their best to set those words to music which will appropriately support the message of the words in a style that strictly adheres to the rules outlined in pages 3 - 4 above. As is required for entries in all the Creative Writing and Art categories, you will be required to: (1) fill out the general information on three "Evaluation Forms" and (2) sign a "Statement of Originality" on one of the evaluation forms.

Please Note: Only hand written score is to be submitted for consideration. Music writing software may give an unfair advantage because it can put in all the right notation automatically.

1. Please use one of the following hymn texts for your music composition entry:

- a. Holy, Holy, Holy by Reginald Heber
- b. To God Be the Glory by Fanny J. Crosby

- c. Rejoice, the Lord Is King by Charles Wesley
 - d. Sweet Hour of Prayer by William W. Walford
 - e. Take Time to Be Holy by William D. Longstaff
2. Be aware that the following criteria will be used to evaluate your composition:
- a. FORM
 - (1) Phrases are clear and regular
 - (2) Climax is clear and well-placed
 - (3) Contrast, repetition and return (to original theme) are used where appropriate
 - b. HARMONY
 - (1) Cadences are clear and well placed
 - (2) Harmonic rhythm (how frequently chords change) is steady and regular
 - (3) Harmony is secondary to a clear melody and should fit the character of the piece
 - c. LINE
 - (1) Melody is clear
 - (2) Bass line supports melody
 - d. RHYTHM
 - (1) Steady, regular, clear and consistent rhythm with a clear feeling of pattern
 - e. OTHER CONSIDERATIONS
 - (1) Accompaniment patterns are appropriate and consistent
 - (2) Notation is clear and complete
 - (3) Avoids worldly popular music writing, 20th century atonal writing, and over-use of syncopation.

ART

General Guidelines:

Submissions in this Division have a wide scope for creativity, since Christian or Biblical art may be used to illustrate Bible stories, Creative Christian Writing, Sunday School material, etc. or it may stand alone as art that glorifies God and may be used to hang on the walls of both the home as well as the Pastor's Study, the church nursery, Sunday School rooms, church foyer, etc. If the piece of art is not meant to be hung on the wall (paintings,

drawings, cross-stitching, calligraphy, relief carvings, etc.), it may very well be useful on a desk or occasional table in the pastor's study or foyer of a church. Art, on a larger scale, can be greatly used as background scenery to a Christmas or Easter program, etc.

The purpose of this art should be to glorify God by bringing attention to the beauty and wonders of His Creation, by drawing the thoughts of the observer to Biblical truths, or by supporting the message being given by another means (such as in a performed play or the words of a book or Sunday School paper). To help you choose an appropriate subject for your art piece, we have outlined below some requirements and suggestions:

1. All submissions in this Division must be original creations, not copied from another artist or put together from kits. The artist will be required to: (1) fill out the general information on three "Evaluation Forms", (2) sign a "Statement of Originality" on one of the evaluation forms, (3) and fill out the "Artist's Idea Statement" form.

2. More specific explanation and examples of art that glorifies God (as defined in the second paragraph of this page) follows below:

a. Since Psalm 19:1 teaches us that creation reveals God's handiwork and glorifies Him, a painting of a natural scene (a sunset, a sandy beach, a majestic mountain range, etc.) would glorify God, not only for the beauty He has created, but also for the skill He has given the artist to be able to reproduce that scene.

b. The artist might wish to illustrate, for instance, the biblical truths Christ was teaching in Matthew 6:25-34 by drawing, painting, or sculpting "birds of the air" or "lilies of the field" ; painting an autumn scene can illustrate the biblical principles of sowing and reaping; the many references in the Bible to pottery furnish a number of subjects for the potter or ceramic artist; you get the idea.

c. If the artist is interested in sketching or painting people, he would find in the Bible innumerable subjects for an art piece, whether Bible characters or events. This would require some research and extra time in order to accurately depict the costumes and customs of that day, but it is well worth the effort. Please take care not to copy another artist's work.

d. It is important for the Christian artist to understand and conform to Biblical principles of truth, reality, and light in every piece of art he or she creates. With this in mind, drawings of fictional superheroes, warlike creatures of the dark, abstract art, and cartoons will not be acceptable for this Fine Arts Festival. Works that convey an unbiblical message, such as a New Age theme, and unwholesome works that depict sensual themes or activities also will not be acceptable. Finally, humorous art that treats carelessly or lightly the things of the Lord (which is the actual meaning of the biblical word profane) will not be considered for evaluation. Be ruled by the Scriptural guidelines listed in Philippians 4:8.

3. You may enter up to three pieces of art as long as they were begun after January 1 of this year.

4. You may use two or more art mediums in combination if you wish. For example, you could do a watercolor painting depicting a biblical principle, then letter an appropriate verse

or passage of Scripture on a separate piece of card, and then mount this card on the mat surrounding the picture.

5. You can enhance your piece of art considerably by tastefully mounting your sculpture or framing your picture. Here are some economical ideas:

a. Picture frames can be quite expensive, but there are ways to get around the high cost of custom framing. For instance, if you are doing a drawing, make sure you do it on quality paper of a standard size. You can buy pre-cut mats, as well as complete picture frames with the mat and glass already included, at places like Zellers and Walmart. A good idea would be to check these stores first to see what sizes are available, do your work on the appropriate size of paper, then buy the frame or mat that matches your work. I've bought complete frames on sale at the Superstore for \$10 that did a fine job of displaying a piece of art.

b. Paintings done on hardboard or canvas board can be mounted by gluing strips of 1x2 (actual size is 3/4 x 1 1/2) on the back even with the edges all around. Next, cut thin wood strips (for instance, 1/4 x 1) to the appropriate lengths (and mitred at each end, for an even nicer look when put together). Paint these strips and tack them on around your painting.

The hard part in judging art (as in any other area of the Fine Arts) is that subjective elements (impressions, feelings, appeal, taste, etc.) are as significant as objective elements (visual scenic perspective, accurate rendering of human or animal anatomy, skill in approximating textures of land, leaf, clothing, etc.). Perhaps it is that way because art is meant to appeal to our subtle finer senses and aesthetic appreciation. Since most of all it is meant to communicate something, the evaluators (adjudicators) have to include their impressions (subjective though it has to be) of what it communicated to them and how well or effectively it communicated it. In this particular event, we are asking the artists to communicate a biblical message -- the reason we have included an "Artist's Idea Statement" for each artist to fill out (one for each art piece submitted) to help the judges evaluate how well the artist conveyed his or her message. The more objective elements that will be evaluated would include Composition and Technical Skills evident in the work.

We are hoping in this Fine Arts Festival to get the focus off "comparing [ourselves] among [ourselves]" (2Cor. 10:12) and more on "How can I strive to improve and develop the gift God has entrusted to me for His glory and service?" and "Where do my strengths lie so that I can "clue in" to a possible area of service for the Lord?" and "What are weaknesses that could be (and therefore need to be) improved to do a better job for the Lord?"

There will undoubtedly be a wide range in age, in natural ability, and in past opportunity for lessons, training, and guidance in the skills and techniques. Since we can't really evaluate the piece of art on "effort" [because we don't have a record of past work against which to compare]; we can only evaluate on the basis of the piece itself -- whether or not it follows the philosophy we are describing in this guidelines section and the criteria we listed for the artist beforehand on the evaluation forms which are included for you with these guidelines. Whether or not the piece earns enough points to merit an award will hopefully indicate to the teen several things: (1) If I start (or continue) to take lessons, I could probably improve my skills; (2) If I were more diligent, concentrated more, gave more time and thought to the next piece, I could improve and could communicate the message better; (3) This may not

be the area of art I am suited for; or (4) My abilities probably lie in the area of _____ rather than _____. The Evaluator's written comments on the evaluation form [after they have assigned the appropriate points] could be a great help in pointing each teen in the right direction of how to improve or what areas of art that teen might be wise to pursue.

Specific Categories included in this **Art** Division and a brief description:

Drawing (any medium)

This refers to the use of one or many colors in any drawing medium (ink, pencil, charcoal, chalk, pastels, crayons, colored pencils, etc.). These works may be any size, framed or unframed, and may even be composed of several sheets of poster board (such as would be useful for a wall background to a church play).

Painting (any medium)

These works may be translucent (watercolors) or opaque (oils, acrylics, or any of many water-based painting mediums). The use of an airbrush is permissible.

Three-dimensional Art

These may be relief-carvings or framed pieces, as well as stand-alone sculptures. Some suggestions are wood-carving, clay figures, or sculpting in any durable material.

Crafts

These pieces could include stylized art such as cross-stitching or stained glass windows or original art incorporated into useful items such as small boxes, napkin holders, book-ends, wall-sconces, table lamps, etc.

Calligraphy

Lettering done by the student himself with a calligraphy pen based on an example supplied by a teacher or taken from a book. Suggested choices would be verses or godly poems. The incorporation of appropriate artistic design or illumination will increase the point value given to the piece.

Note: If you still have any questions concerning these guidelines or entry requirements after you have read carefully both the guidelines above and the included evaluation forms, please contact the camp office.

SPEECH

General Guidelines:

Please note that the **Story-telling categories** are limited to young ladies only and the **Preaching category** is limited to young men only. All other Speech categories are open to both.

Specific Categories:

Story-telling

Each participant will present from memory a missionary or Bible story. This event will be divided into two categories: Non-visual-aided Story and Visual-aided Story. The time limit for each presentation will be 6 minutes (minimum) to 10 minutes (maximum). Please bring (and give to the judges) three copies of the Story-telling Adjudication Form (please fill out the top section on each of these copies) and three copies of a typed sheet which should include the following information:

1. Your Name and Address
2. The Title of the story
3. The Subject (in a few sentences, summarize what the story is about)
4. The Theme (tell the message or application of the story in a few sentences)
5. The Age Group to which the story will be told.

All participants must bring their own equipment (flannel-graph boards, stands, props, etc.)

--Non-visual-aided story will be judged according to how clearly the story is told and the biblical message is conveyed, how effectively and appropriately the storyteller uses voice inflection and characterization, facial expressions, eye contact, and gestures, and a number of other criteria listed for you on the Adjudication Form which you will fill out (and which the adjudicators will use to evaluate each participant). These are stories not using flannel graph pictures, flash cards, etc. Some small hand-held props (not pictures) may be used to enhance the telling of the story.

--Visual-aided story will be judged not only on the above criteria but also on how effectively the visual aids are used to get across the message and hold the attention of the listener. These are stories using flannel-graph, flash cards, pictures or picture books. Some small hand-held props may also be used. All pictures and flannel-graph figures must be in good taste and with appropriate clothing, etc.

Preaching

As was explained in the opening paragraphs of this Fine Arts Festival Guidelines manual, the chief objective of this event is not comparison with other participants, but rather reaching a standard and benefiting from the experience and wisdom of those who will be evaluating each participant's performance and making helpful suggestions on each evaluation form. Please note carefully the requirements listed for each participant below:

1. Each participant must create his own sermon outline based upon the Scriptures. Pastors may offer teaching and coaching which will help the participant develop and preach the

sermon. Pastors are expected to take special care not to develop the outline for the participant.

2. Each participant must prepare a typewritten or neatly printed sermon outline. Three extra copies must be delivered to the judges before preaching the message. All sermons must be from the personal study of the participant, not notes taken from another preacher's sermon. Please look over the "Sample Sermon Outline Guide."

3. Participants must preach from the King James Version.

4. Sermons must be between 8-10 minutes in length.

5. Two experienced preachers will serve as judges to evaluate the message and delivery. Please look over the "Preaching Evaluation Form" included with these Guidelines to understand the criteria by which you will be evaluated. Before coming to The Maritime Games and Fine Arts Festival, please fill out and have three copies of the "Preaching Evaluation Form" ready to deliver to the judges along with the three copies of your sermon outline. [Note: you will save time and effort by simply filling out one form and making three photocopies of it.]

6. Dress and grooming should be appropriate for the task of preaching in a church service. For example: dress pants, a collared shirt, and tie. Sport coat not required. Sermons may be preached at a local church according to festival schedule. Participants should be prepared to preach the message again, if requested, as a part of the Friday evening service at camp.

7. The participant's testimony in his local church should be that of a sincere, young, growing believer. We do not expect perfection, but we desire to demonstrate a sincerity and respect for the task of preaching the Word of God.

Oral Interpretation (minimum 2 minutes, maximum 10 minutes)

All entries should be memorized [although we will allow entries to be read, there will be an automatic penalty of 20 points out of the possible 100 points total on the evaluation form]. These entries would be appropriate for use in a Sunday School situation, a Youth Group Meeting, or a Special Church Program (Easter, Christmas, Missions Emphasis, etc.). Please note, if you have any question concerning the suitability of your choice, your selection should be submitted to the camp office for at least 4 weeks before the Fine Arts Festival. Please read carefully the entire guidelines section above under Creative Writing to understand what type of speech material you should choose. Submit 3 copies of your entry for the adjudicators.

--Oral Interpretation of Poetry -- This poem selection will be judged according to how clearly the biblical message is conveyed and how effectively and appropriately the student uses voice inflection and characterization, projection of voice, variations in volume and rate of speech, body movements, facial expressions, eye contact, and gestures. Be sure to check the criteria listed for you on the Oral Interpretation Adjudication Form which you will fill out (and which the adjudicators will use to evaluate each participant).

--Dramatic Interpretation of Prose -- This dramatic prose selection will be judged according to how clearly the biblical message is conveyed and how effectively and appropriately the actor uses voice inflection, projection of voice, variations in volume and rate of speech, facial expressions, eye contact, body movements, and gestures. Be sure to check the criteria listed for you on the Oral Interpretation Adjudication Form which you will fill out (and which the adjudicators will use to evaluate each participant).

Scripture Reading (minimum 3 minutes, maximum 8 minutes)

Although in this new category the Scripture reading is not intended to be memorized, there will be available up to 10 BONUS points for any reading that is memorized (depending on the length of the passage and number of memory lapses). This selection will be judged according to how clearly the passage is read, how well the meaning (both the message as well as the mood, emotion, setting, etc.) is conveyed by appropriate voice inflection, variations in volume and rate of speech, pauses, and clear separation of various speakers in the passage (God, a man, a woman, a child, an aged person, etc.) by appropriate change in voice. Be sure to check the criteria listed for you on the special Scripture Reading evaluation form. Please research the proper generally accepted pronunciation(s) of unfamiliar words (sometimes there will be two or more correct ways to pronounce a word). Remember that you will be asked on the evaluation form to summarize the thrust or main purpose of the passage (for example: “to warn Christians about a spiritual danger” or “to comfort and encourage a downcast people”) and this will guide the adjudicators in determining how well you got across that purpose by your oral interpretation.

Bible Quizzing Guidelines

Although this event is listed under the Speech division of the Fine Arts Festival, there will be no "evaluation" of the contestants. It is simply a straightforward competition, requiring the contestants on each church team to recall quickly the facts and principles they have learned from **(assigned chapters)**. There will be several hundred questions from these chapters which the contestants will have an opportunity to answer in order to gain points for their team during each round. Please note carefully the information and requirements below:

Quizzing Preparation

1. Each team will consist of **three main contestants**. Each team may also have **three alternates**. As noted on the Sign-up Sheet, if the church does not have enough teens to field a team of three contestants, up to three churches may pool their resources to make up a team. The **three main contestants** will always start each round.
2. There will be an electronic button and light system for identifying the first contestant to answer the questions.

Quizzing Procedure

1. Each team will consist of three main contestants. Each team may also have three alternates. As noted on the Sign-up Sheet, if the church does not have enough teens to field a full team or three contestants, up to three churches may pool their resources to make up a team. The three main contestants will always start out each round and there will always be a total of three main contestants or alternates available on each team to answer each question during a round.

2. A round commences with the reading of the question by the quiz-master. The regular question format will be "Question number one: question ..."
3. If no quizzer responds in 15 seconds the question will be tossed out.
4. Team members may confer while the question is being asked and up to the point a team member is recognized.
5. A quizzer may interrupt the reading of a regular question
6. A team member is recognized when their light comes on. The recognized member should wait until addressed by the quiz-master or timekeeper then stand and give their answer.
7. Determination of Correct Answer
 - a. Correct answers must be completed in the 15 sec time limit.
 - b. Only the first answer from a quizzer will be considered. Starting over to make a correction will be considered incorrect.
 - c. Quoting a verse "word for word" in response to an interrogative question will be incorrect.
 - d. An answer to a "finish the verse" question must be verbatim otherwise incorrect.
 - e. If the recognized quizzer answers the question correctly the quiz-master will say it is correct and the team will receive one point.
 - f. If the recognized quizzer fails to answer the question correctly the quiz-master will say it is incorrect and proceed with the following action:
 - (1) The quiz-master will re-read the question for the opposite team.
 - (2) Only the remaining team may respond. Rules 7-10 would still apply.
 - (3) If there is no response from the remaining team in 15 sec the question will be tossed out.
 - (4) Incorrect answers are not penalized.
8. Time Outs
 - a. May be called after the answer of one question and before the beginning of the next.
 - b. Time-out may not be called after the 17th question.
 - c. Time-out may be a maximum of 1 minute.
 - d. Only 2 time-outs may be called in any round.
 - e. To call a time out the captain of the team (buzzer number 1) will stand and say "Mr. Quiz-master, we would like to take a time-out."
9. Fouls (examples of fouls)

- a. Talking or conferring by team members after the quizzier has been recognized.
- b. If a quizzier begins to answer before he is recognized. A foul will be given but the quizzier will be allowed points for a correct answer.
- c. If the wrong quizzier answers.

Note: The quiz-master may deduct points from the team score for every 3 fouls.

10. Quizzer's points will be tallied individually. Any quizzier having correctly answered 5 questions will have quizzed out. In this situation:
 - a. The team may opt to call their alternate. If they call their alternate the original team member may not come back in.
 - b. If the team wish to have their quizzed out member resume answering questions, they may opt to continue with two quizzers until having correctly answered a further 5 questions.
 - c. If an individual quizzier answers 8 questions correctly in a round they automatically retire from the round.
 - d. An alternate may be used to take the place of a main contestant who retires from that round.
11. Determination of Winner
 - a. A game will consist of 25 completed questions. The team answering 13 questions correctly wins that round and progresses on to the next round. Each winning team will go on to play the next round until only two teams are left to play the championship round.
 - b. The team with the highest score at the end of the twentieth question or sudden death tiebreaker will be declared the winner.
 - c. Competition will proceed as in a double elimination tournament so that each team must be defeated twice before being eliminated.
 - d. The quiz-master will determine the teams competing in each game. The losing teams in the first round will compete against each other in the second round, while one or more winning team may receive a bye in subsequent rounds.
12. A wall plaque inscribed with the name of the winning church team will be awarded to the team that wins the championship round. The winning church team may hang it in their church until next year when they must defend their title.

Creative Writing

General Guidelines:

Submissions in this Division will be evaluated on the basis of creativity, originality, skill in expressing your ideas in correct grammar, and appropriate and biblically accurate handling of the subject.

The purpose of writing a poem, play, or short story is to glorify God and to edify those who read it. With this in mind, below are listed for you some specific guidelines, restrictions, and suggestions as you begin to work on your writing entry:

1. All submissions in this Division must be original writing, not copied either in whole or in part from another writer. You will be required to: (1) fill out the general information on three "Evaluation Forms" and (2) sign a "Statement of Originality" on one of the evaluation forms.

2. More specific explanation and examples of writing that glorifies God follows below:

a. Since Philippians 4:8 teaches us that we are to "think on" or meditate on things that are true, honest (or honorable), just, pure, lovely, of good report (reputable), characterized by virtue (excellence), and worthy of praise, your choice of subject matter, plot, main characters, etc. ought to fall in line with these principles. Do not let your desire for "realism" lead you to ignore these principles. Especially in the Teen category, you will need to avoid the temptation to be graphic (unnecessarily detailed or picturesque) should you need to include the speech or actions or thoughts of an unsaved or worldly character in the story. You can always use more appropriate means which will not leave unedifying words, phrases, or thoughts in the reader's mind. An example of how to register an angry reply by a profane and foul-mouthed person might be as follows: "Hank shot back a stinging retort, liberally sprinkled with obscene language." Quoting the exact words would not glorify the Lord, nor edify the reader. If such a scene is even necessary in the course of the plot, it should be kept to a brief reference unless the reply by the saved character in the story is in contrast to it and helpful in giving a godly answer or reaction to a current situation teens or adults might face today. If you were to write a scene in a play requiring a similar situation given in the previous example, you would do better to cover that scene with a conversation involving the good character retelling the situation to another character. An example of this in play form is given for you below:

Bob: "So what did Hank say when you told him, "No?"

George: "Oh, he got pretty mad and called me some unrepeatable names."

b. Some suggestions as to what kind of stories or plays to write, would include the following: situations depicting God's protection, leading, goodness, provision, perfect timing, etc.; situations illustrating a biblical truth or principle (i.e. you will reap what you sow; it is better to give than to receive; the effectual fervent prayer of a righteous man availeth much; etc.); or stories teaching the need to obey one or more of God's commands (children, obey your parents in the Lord; lie not one to another; ye shall be witnesses unto Me; etc.).

c. Please avoid writing that in any way glorifies (puts in a favorable light) sin, rebellion, disrespect toward authority, being "cool", New Age themes (the occult, Eastern religions, magic, etc.), martial arts, superheroes, popular movies and videos, rock music (either secular or CCM), and other similar themes.

3. Since poetry has several unique features not usually found in prose, there is a separate "Evaluation Form" assigned to poetry. Please note the criteria we are using

to evaluate your poem. Of course, all the above guidelines concerning your choice of subject matter would apply equally to poetry. A type of poetry especially useful in the Lord's work is that which can be set to music as a doctrinally sound hymn. We encourage you to craft your poem with careful attention to meter and rhyme scheme.

4. There is a need in the Lord's work for gospel tracts as well as feature articles and essays in Christian magazines. Since this type of writing differs in several respects from drama or short story, there is a separate evaluation form for this as well.

5. Feel free to visually illustrate your Creative Writing entry; however, it will not affect the total score on your C.W. evaluation form. If you wish to register the illustrations as entries in the Art contest (we strongly encourage you to do so), please include all the required forms mentioned in the Art guidelines in the previous section.

Specific Categories:

Christian Drama

Original [not plagiarized] plays, dramatic readings, etc. -- writing meant to be spoken aloud. Aim for a play that would take 10 to 30 minutes to be performed.

Christian Short Story

Original [not plagiarized] short stories (around 1,000 to 5,000 words) suitable for publication in a church newspaper or as an insert in Sunday School take-home papers.

Christian Poetry

Original [not plagiarized] poem. You may want to compose words to a hymn and indicate the name of the tune to which it should be sung. Notice on the poetry evaluation form that points will be given for attention to meter and rhyme scheme and other poetic devices.

Tract

Original [not plagiarized] inspirational leaflet that presents the plan of salvation or exhorts the Christian reader to biblical obedience and growth in some area of his Christian walk and relationship with the Lord. This tract may be related to a season, interest, or need of the target audience and may be presented as a testimony, information, or story. This style of writing is most effective when brief and concise (500 - 750 words). Notice that bonus points will be given for good description of possible graphics to go with the tract text.

Essay

Original [not plagiarized] composition that defines an area of concern and calls for a response. It is based on researched facts and is written to explain, persuade, interpret, stimulate to act, evaluate, inform, change a mind, or entertain. It is not as

brief as a tract; however, it should be concise and compact in style. It is usually written from a personal point of view [I-we-you]. (1,500 - 2,000 words)

Feature Article

Original [not plagiarized] article that gives special treatment of a subject beyond the reporting level. It usually focuses on a person, event, process, organization, trend, or issue and is written to explain [e.g., expository], encourage [e.g., devotional], help [e.g., how-to-do-it], analyze, challenge, motivate, warn, or entertain. It should have a well-written lead, body, and conclusion. (1,500 -2,000 words)

*** Note:** All Creative Writing entries should be mailed to the camp office at the address shown on page one at least three weeks before the Fine Arts Festival opening date to give the judges time to evaluate all the entries with the care they deserve. These entries must be clearly marked "Creative Writing" to distinguish them from entries in other categories that have been submitted to be checked for approval. Please include one copy of the actual Creative Writing composition, one copy of your "Evaluation Form," and one copy of the "Writer's Idea Statement." Please retain the original copy of your Creative Writing composition (and forms) for safe-keeping and only mail the photocopies (composition, E.F., and W.I.S). You may fax or e-mail your entry and forms.